

2021-2022 Elective Course Descriptions

AVI30/M – Visual Art, Grade 11, Open and Mixed

Everyone can be an artist! Whether you're a novice artist or the next art world sensation, learn to express yourself through a wide variety of mediums, including drawing, painting, sculpture, printmaking, and mixed media. You'll explore fundamentals and techniques including perspective and colour theory, and share your creative vision to create paintings, assemblages, clothing, and more!

Prerequisite for AVI30: None

Prerequisite for AVI3M: Visual Arts, Grade 9 or 10, Open

AVI4M – Visual Art, Grade 12, Mixed

From the art studio to the gallery wall, this course will explore art movements, including Surrealism, Pop Art, and Expressionism, build your technical skills in drawing, painting, printmaking, and sculpture, and create your own masterpieces in a variety of traditional and new media.

Prerequisite: AVI3M

AWA30/M: Crafting and the World of Design, Grade 11, Open & Mixed

This is an introductory course on traditional and contemporary crafts. Students will have opportunities to create useful and decorative objects while exploring local and international craft practices. Focus will be on craft-focused media (eg., needle felting, knitting, jewelry, toy-making, quilting, multimedia, collage, etc.).

Prerequisite for AWA3O: None

Prerequisite for AWA3M: Visual Arts AVI10 or AVI20 or NAC10

AWA4M: Crafting and the World of Design Grade 12,Mixed

Are you looking for a course that goes beyond the traditional study of visual art? This may be the course for you! Students will be exposed to the historical and cultural significance of craft (including social justice issues and protest movements), and will develop or hone skills and techniques in a variety of media (eg., needle felting, knitting, jewelry, toy-making, quilting, multimedia, collage, etc.). You do not need experience with these specific skills to be successful in this course, as you will learn them as you go!

Prerequisite: Visual Arts AVI3M or Photography AWQ3M

BBB4M – International Business Fundamentals, Grade 12, Mixed

This course provides an overview of the importance of international business and trade in the global economy and explores the factors that influence success in international markets. Students will learn about the techniques and strategies associated with marketing, distribution, and managing international business effectively. This course prepares students for postsecondary programs in business, including international business, marketing, and management.

Prerequisite: None

BDV4C -Entrepreneurship:Venture Planning in an ElectronicAge, Grade 12,

This course provides students with the opportunity to develop and apply entrepreneurial skills through the creation of a venture plan that capitalizes on the potential of e-commerce. Students will research and identify an opportunity for a venture.They will then complete the components of a venture plan that includes a website. Prerequisite: None

BMI3C Marketing: Goods, Services, Events, Grade 11

This course introduces the fundamental concepts of product marketing, which includes the marketing of goods, services, and events. Students will examine how trends, issues, global economic changes, and information technology influence consumer buying habits. Students will engage in marketing research, develop marketing strategies, and produce a marketing plan for a product of their choice.

Prerequisite: None

BOH4M - Business Leadership: Management Fundamentals Grade 12

This course focuses on the development of leadership skills used in managing a successful business. Students will analyse the role of a leader in business, with a focus on decision making, management of group dynamics, workplace stress and conflict, motivation of employees, and planning. Effective business communications skills, ethics, and social responsibility are also emphasized.

Prerequisite: None

EWC4C – The Writer’s Craft, 12, College

This course emphasizes knowledge and skills related to the craft of writing. Students will investigate models of effective writing; use a workshop approach to write a variety of works; and make considered decisions for improving the quality of their writing. They will also complete a creative or analytical independent study project and investigate opportunities for publication and for writing careers.

Quad 2’s Writer’s Craft course will be paired with Print & Graphic Communications (TGG3M/4M) to focus on creating ‘zines.

Quad 4’s Writer’s Craft course will be paired with Film and TV Production (TGV3M/4M) to focus on writing screenplays for film and television.

Prerequisite: English, Grade 11, College

EWC4U – The Writer’s Craft, 12, University

Have you always wanted to write a poem, short story or screenplay, but don’t know where to start? Or maybe you’ve been writing for years, and just want a chance to share your work and get some feedback from a community of like-minded peers. This course is designed for anyone who wants to hone the craft of writing. You will have the chance to investigate master works and the works of your peers as you practice writing in several genres (e.g., poetry, journalism, memoir, fiction, or screenwriting). Through a workshop format, you will develop the skill not only to refine your own writing, but also to critique the writing of others and to find inspiration in the world around you. By the end of this course, you will complete a creative independent study project and investigate opportunities for publication and for writing careers.

Quad 2’s Writer’s Craft course will be paired with Print & Graphic Communications (TGG3M/4M) to focus on creating ‘zines.

Quad 4’s Writer’s Craft course will be paired with Film and TV Production (TGV3M/4M) to focus on writing screenplays for film and television.

Prerequisite: English, Grade 11, University

HSG3M-Gender Studies, Grade 11

This course enables students to explore the social construction of gender. Students will learn about the dynamic nature of gender roles and norms; sexism and power relations; and the impact of representations of women and men in the media, popular culture, and the arts. Students will analyse a range of gender equity issues, including gender-based violence and workplace equity, in both Canadian and global contexts. Students will develop and apply research skills and will design and implement a social action initiative relating to gender equity.

Prerequisite: None

HSP3U -Introduction to Anthropology, Psychology, and Sociology, Grade 11

This course provides students with opportunities to think critically about theories, questions, and issues related to anthropology, psychology, and sociology. Students will develop an understanding of the approaches and research methods used by social scientists. They will be given opportunities to explore theories from a variety of perspectives, to conduct social science research, and to become familiar with current thinking on a range of issues within the three disciplines.

Prerequisite: The Grade 10 academic course in English, or the Grade 10 academic history course (Canadian and world studies)

HSB4U - Challenge and Change in Society, Grade 12

This course focuses on the use of social science theories, perspectives, and methodologies to investigate and explain shifts in knowledge, attitudes, beliefs, and behaviour and their impact on society. Students will critically analyse how and why cultural, social, and behavioural patterns change over time. They will explore the ideas of social theorists and use those ideas to analyse causes of and responses to challenges such as technological change, deviance, and global inequalities. Students will explore ways in which social science research methods can be used to study social change.

Prerequisite: Any university or university/college preparation course in social sciences and humanities, English, or Canadian and world studies

HZT4U – Philosophy: Questions & Theories, Grade 12, University

“I think; therefore, I am,” the English translation of Descartes’ supposition that the very nature of being able to think is proof that we exist. This is one of the many philosophical gems you will learn as you seek to understand and apply a philosophical theory or question to your arguments in the areas of metaphysics, ethics, epistemology, philosophy of science, social and political philosophy, and aesthetics. Don’t worry about what all these terms are right now! Once you learn them and use them you, too, will be able to say of a philosopher, “So that’s what I think they mean when they said this.”

Prerequisite: Any university or mixed course in social sciences and humanities, English, or Canadian and world studies.

***NBE3C / 3U– English: Understanding First Nations, Métis, and Inuit Voices, Grade 11, College & University**

*** Not an elective course. It's Grade 11 College & University English.**

English: Understanding First Nations, Métis, and Inuit Voices satisfies the Grade 11 English requirement for graduation. It has all the familiar strands you're used to (reading, writing, oral communication, and media studies), with the added value of a strand of First Nations, Métis, and Inuit Perspectives and Text Forms in Canada. This course focuses on cultural texts and may include long and short fiction, non-fiction, drama, poetry, film, as well as visual art, dance, storytelling, cultural practices and regalia, land-based learning, field trips, and conversations with elders.

Prerequisite: English, Grade 10, Academic or Applied

OLC401– Credit Recovery, Grade 12, Open

Every student in Ontario must successfully complete the Ontario Secondary Schools Literacy Test (OSSLT) in order to graduate from high school. Sometimes, for a variety of reasons, students aren't successful with the test. If you are one of those students, OLC is for you! In this course, students read and produce a variety of texts to demonstrate essential literacy skills. Students will also be required to maintain a portfolio (digital or on paper), containing a record of reading experience and writing samples. Reading tasks include news articles, essays, graphic texts, and fiction. Writing tasks include summaries, news articles, personal essays, and journals.

Prerequisite: Students who have been eligible to write the OSSLT at least twice and who have been unsuccessful at least once are eligible to take the course.

PLF4M1- Recreation and Healthy Active Leadership Grade 12, Mixed

This course enables students to explore the benefits of lifelong participation in active recreation and healthy leisure and to develop the leadership and coordinating skills needed

to plan, organize, and to safely implement recreational events and other activities related to healthy, active living. Students will also learn how to promote the benefits of healthy, active living to others through mentoring and assisting them in making informed decisions that enhance their well-being. The course will prepare students for university programs in physical education and health and kinesiology and for college and university programs in recreation and leisure management, fitness and health promotion, and fitness leadership.

Prerequisite: Any health and physical education course

PPZ3C- Health for Life, Grade 11, College

This course enables students to examine the factors that influence their own health practices and behaviours as well as those factors that contribute to the development of healthy communities. It emphasizes the concept of wellness, which addresses all aspects of well-being – physical, cognitive, emotional, spiritual, and social – and promotes healthy eating, physical activity, and building and maintaining a positive sense of self. Students will develop the skills necessary to make healthy choices and create a personal wellness plan. They will also design initiatives that encourage others to lead healthy, active lives. The course prepares students for college programs in health sciences, fitness, wellness, and health promotion.

Prerequisite: None

PSK4U- Introduction to Kinesiology, Grade 12, University

This course focuses on the study of human movement and of systems, factors, and principles involved in human development. Students will learn about the effects of physical activity on health and performance, the evolution of physical activity and sport, and the physiological, psychological, and social factors that influence an individual's participation in physical activity and sport. The course prepares students for university programs in physical education and health, kinesiology, health sciences, health studies, recreation, and sports administration. **Prerequisite:** Any Grade 11 university or university/college preparation course in science, or any Grade 11 or 12 course in health and physical education.

RCR401 – Credit Recovery, Grade 12, Open

So, you failed a course or several courses. You don't really want to repeat them even though you would like the credits. On the recommendation of the school administration, this course would enable you to recover the credits quickly with the emphasis on quickly. If you already have a body of work completed and you just need to do a few more assignments for that credit, you could wrap it up with possibly only an ISU or an ISU and exam.

SES4U – Earth and Space Science, Grade 12, University

This course develops students' understanding of Earth and its place in the universe. Students will investigate the properties of and forces in the universe and solar system and analyse techniques scientists use to generate knowledge about them. Students will closely examine the materials of Earth, its internal and surficial processes, and its geological history, and will learn how Earth's systems interact and how they have changed over time. Throughout the course, students will learn how these forces, processes, and materials affect their daily lives. The course draws on biology, chemistry, physics, and mathematics in its consideration of geological and astronomical processes that can be observed directly or inferred from other evidence.

Prerequisite: Science, Grade 10, Academic

SNC4M – The Science for Survival, Grade 12, Mixed

This course enables students, including those pursuing postsecondary programs outside the sciences, to increase their understanding of science and contemporary social and environmental issues in health-related fields. Students will explore a variety of medical technologies, pathogens and disease, nutritional science, public health issues, and biotechnology. The course focuses on the theoretical aspects of the topics under study and helps refine students' scientific investigation skills.

Prerequisite: Science, Grade 10, Academic, or any Grade 11 university, university/college, or college preparation course in science

SVN3M- Environmental Science, Grade 11, Mixed

This course provides students with the fundamental knowledge of and skills relating to environmental science that will help them succeed in life after secondary school. Students will explore a range of topics, including the role of science in addressing contemporary environmental challenges; the impact of the environment on human health; sustainable agriculture and forestry; the reduction and management of waste; and the conservation of energy. Students will increase their scientific and environmental literacy and examine the interrelationships between science, the environment, and society in a variety of areas.

Prerequisite: SNC2D Science, Grade 10, Academic or SNC2P Science, Grade 10, Applied

TGG3M – Print and Graphic Design, Grade 11, Mixed

Calling all creative types! In Print and Graphic Communication stake your imagination to the next level and unlock the magic of Photoshop and other digital imaging software to produce stunning graphics, logos, posters, magazines, and more.

This course will collaborate with the Writer's Craft class to create 'zines.

Prerequisite: None

TGG4M - Print and Graphic Design, Grade 12, Mixed

If you're serious about graphic design, Print and Graphic Communications is the course for you! You'll learn how to make incredible graphics using Photoshop, Illustrator, build a portfolio of your work, and even design your own projects to showcase your skills.

This course will collaborate with the Writer's Craft class to create 'zines.

Prerequisite: TGG3M

TGP3M – Photography and Digital Imaging, Grade 11, Mixed

Are you a shutterbug? Whether you want your work to hang in galleries or just wish you could take better selfies, Photography and Digital Imaging is a fun, hands-on course that will help you take great photos.

Prerequisite: None

TGP4M - Photography and Digital Imaging, Grade 12, Mixed

Build your photography skills even further! In Photography and Digital Imaging, you'll learn different tricks and techniques to make your photos shine and build a portfolio of creative and exciting work.

Prerequisite: TGP3M

TGV3M – Film and TV Production, Grade 11, Mixed

Walk the red carpet with Film and Video Production! In this course, you'll learn how to plan, shoot, and edit your own short films, produce convincing special effects and dynamic animations, and explore genre and apply film theory to tell compelling stories.

This course will collaborate with the Writer's Craft class to write and produce screenplays.

Prerequisite: None

TGV4M – Film and TV Production, Grade 12, Mixed

From pitching to filming to editing and special effects, Film and Video Production will teach you how to produce your own movies. This course will allow you to delve deeper into film theory and history, explore the magic of special effects and animation using Adobe AfterEffects, and experiment with camera gear and software to create exciting short films. Become the next great Hollywood director or YouTube sensation!

This course will collaborate with the Writer's Craft class to write and produce screenplays.

Prerequisite: TGV3M